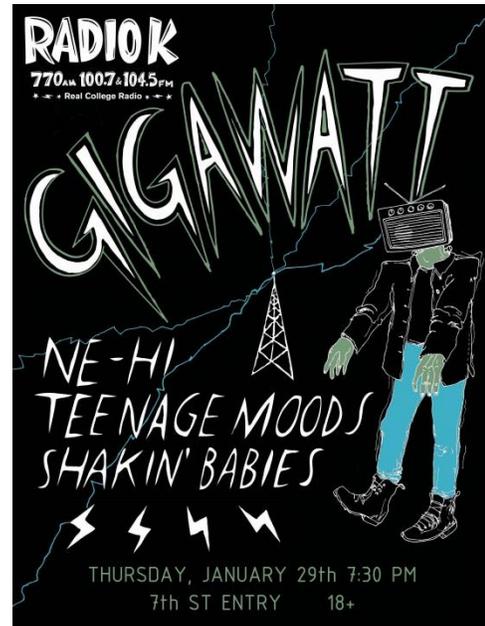


FOR IMMEDIATE RELEASE:

Minneapolis, MN – January 13, 2015

RADIO K TAKES OVER 7TH ST ENTRY ONCE AGAIN WITH GIGAWATT

On Thursday, January 29th at 7:30 pm at the 7th St Entry, Radio K presents its next Gigawatt celebration. We're bringing in DIY-rockers [Ne-Hi](#) all the way from Chicago, along with two of our favorite local acts, [Teenage Moods](#) and [Shakin' Babies](#). Gigawatt is a chance for every eighteen-plus individual in the Twin Cities to revel in all things Real College Radio—namely, cheap drinks, fuzzed-out guitars, and emerging independent music straight out of the basement.



Yet again, Radio K has managed to book an incredible Gigawatt lineup, with a bill that some people* are already calling “The Woodstock of up-and-coming-2010s-midwest-indie-rock-bands.” With one of the wildest live shows in Chicago and a breakout 2014 self-titled debut, **Ne-Hi** combine the underground, possibly radon-infested energy of a basement show with the heartfelt pop songwriting of Alex Chilton and Elvis Costello. Local power-poppin’-garage-punks **Teenage Moods** have been one of the most beloved bands in the Twin Cities ever since they started releasing their innocent, lo-fi flower-punk miniatures back in 2008. Southside outfit **Shakin’ Babies**, whose sound meets somewhere between Phil Spector and the Stooges**, bring doo-wop inspired punk-rock that may have you debating whether you should start doing the Mashed Potato or just start a mosh pit***.

On the air, we get to curate the most eclectic and vibrant mix in the Twin Cities 24/7. But Gigawatt is one of the few chances a year we have to showcase our favorite national and local acts in their natural habitat—live on a cramped stage surrounded by sweaty music nerds. We promise you’re not going to want to miss this one.

*By “some people,” we mean us.

**Woah, just realized “Phil Spector and the Stooges” would be a pretty sweet band name. Keep an eye out for our first single, “I Wanna Be Your Dog/Baby.”

***Maybe you could come up with sort of “Moshed-Potato” fusion dance?

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